

# Lord, Who Throughout These Forty Days "St. Flavian"

Claudia Frances Hernaman (1838-1898)

melody from *Day's Psalter*, 1562  
adapt. and harm. Richard Redhead (1820-1901)  
Descant and Organ Part  
by Paul Halley

Choir and Organ

1 Lord, who through - out these for - ty days for us didst fast and pray,  
2 As thou with Sa - tan didst con - tend and didst the vic - tory win,  
3 As thou didst hun - ger bear and thirst, so teach us, gra - cious Lord,  
4 And through these days of pen - i - tence, and through thy Pas - sion - tide,

1 teach us with thee to mourn our sins, and close by thee to stay.  
2 O give us strength in thee to fight, in thee to con - quer sin.  
3 to die to self, and chief - ly live by thy most ho - ly word.  
4 yea, ev - er - more, in life and death, Je - sus! with us a - bide.

Descant

Melody

Organ

5 A - bide with us, that so, this life of suf-fering o - ver - past,

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The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The middle staff is labeled 'Melody' and contains the vocal line with the lyrics '5 A - bide with us, that so, this life of suf-fering o - ver - past,'. The bottom staff is labeled 'Organ' and contains a piano accompaniment with chords and moving lines in both the right and left hands.

an Eas - ter of un - end - ing joy we may at - tain at last!

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The second system of the musical score continues the vocal and organ parts. It features two vocal staves and one organ staff. The lyrics for both vocal parts are 'an Eas - ter of un - end - ing joy we may at - tain at last!'. The organ part provides accompaniment with chords and moving lines in both the right and left hands.