

The King Of Love My Shepherd Is *"Dominus Regit Me"*

Henry William Baker (1821-1877)
para. of Psalm 23

John Bacchus Dykes (1823-1876)
Descant and Organ Part
by Paul Halley

Choir and Organ

1 The King of love my shep - herd is, whose
2 Where streams of liv - ing wa - ter flow, my
3 Per - verse and fool - ish oft - I strayed, but
4 In death's dark vale I fear no ill with
5 Thou spread'st a ta - ble in my sight; thy

1 good - ness fail - eth nev - er, I noth - ing lack if
2 ran - somed soul he lead eth, and where the ver - dant
3 yet in love he sought me, and on his shoul - der
4 thee, dear Lord, be - side me, thy rod and staff my
5 unc - tion grace be - stow - eth; and oh, what trans - port

1 I am his, and he is mine for ev - er.
2 pas - tures grow, with food ce - les - tial feed - eth.
3 gent - ly laid, and home, re - joic - ing, brought me.
4 com - fort still, thy cross be - fore to guide me.
5 of de - light from thy pure chal - ice flow - eth!

Paul Halley © 2004 Back Alley Music (ASCAP) (descant and organ part for verse 6)

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The musical score is arranged in three systems. The first system includes a Descant part (treble clef, G major), a Melody part (treble clef, G major), and an Organ part (grand staff, G major). The lyrics for the first system are: "6 And so through all thy" (Descant) and "6 And so through all the length of days thy" (Melody). The second system continues the lyrics: "good - ness fail - eth ne - ver: Good Shep - herd, may I" (Melody) and "good - ness fail - eth nev - er: Good Shep - herd, may I" (Organ). The third system concludes with: "sing thy praise with - in thy house for ev - er." (Melody) and "sing thy praise with - in thy house for ev - er." (Organ). A large diagonal watermark "FOR PERUSAL ONLY Copyright Protected" is overlaid across the middle of the page.