

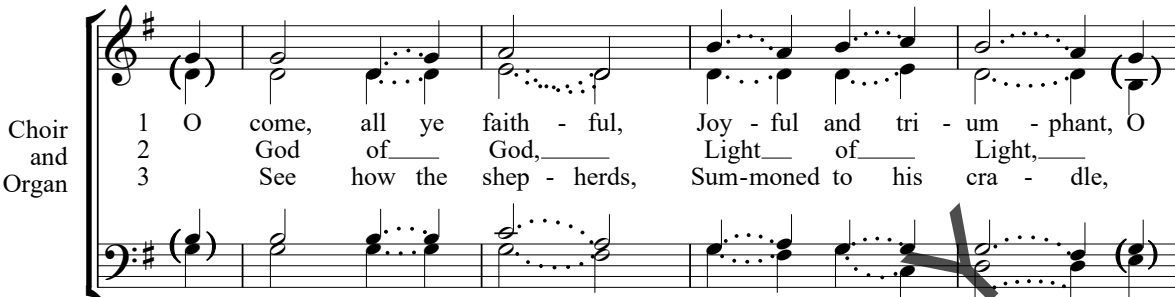
# O Come, All Ye Faithful (*Adeste Fideles*)

Tr. F. Oakley, W.T Brooke,  
and others

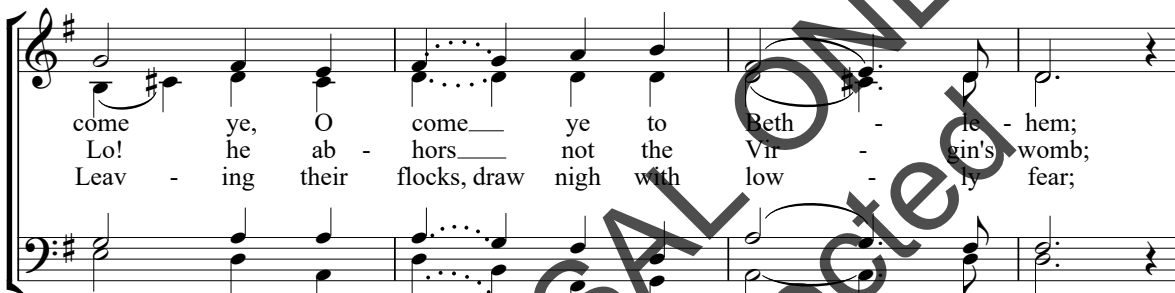
John F. Wade  
descant & organ part by Paul Halley

Choir and Organ

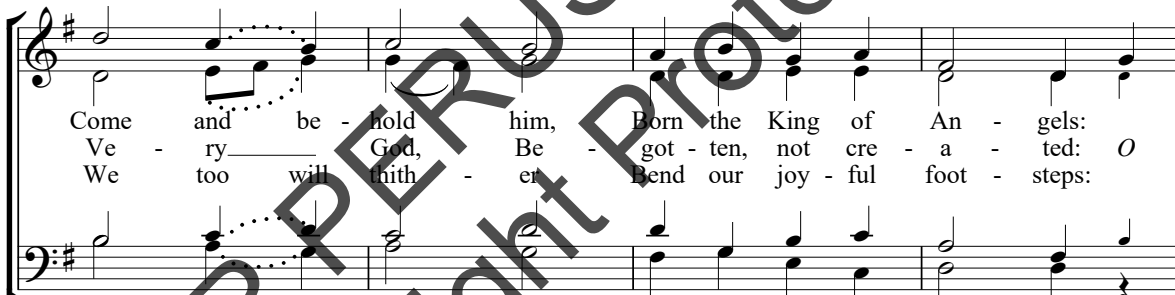
1 O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2 God of God, Light of Light,  
3 See how the shep - herds, Sum - moned to his cra - dle,



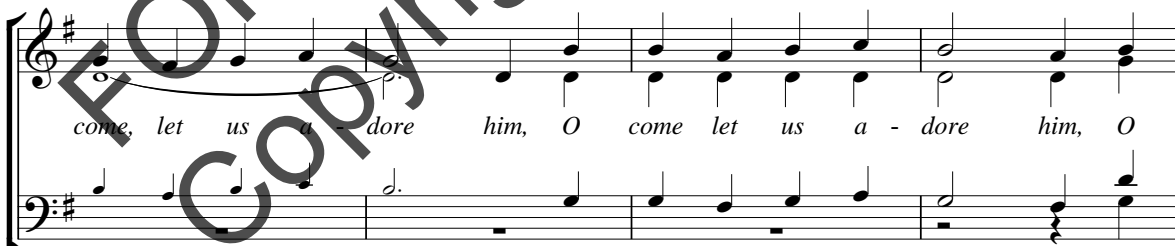
come ye, O come ye to Beth - le - hem;  
Lo! he ab - hors not the Vir - gin's womb;  
Leav - ing their flocks, draw nigh with low - ly fear;



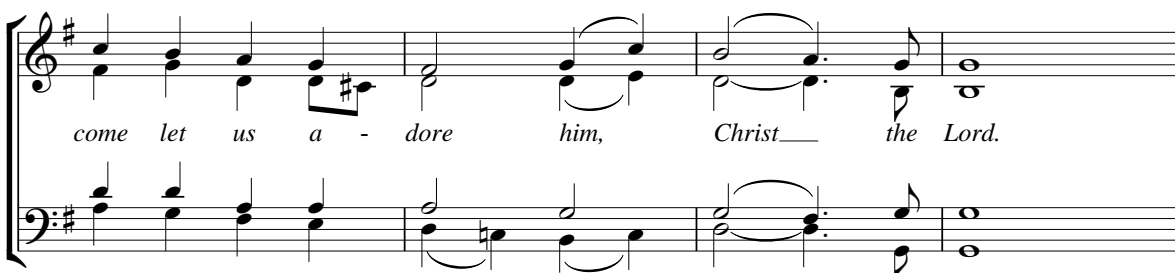
Come and be - hold him, Born the King of An - gels:  
Ve - ry God, Be - got - ten, not cre - a - ted: O  
We too will with - er - Bend our joy - ful foot - steps:



come, let us a - dore him, O come let us a - dore him, O



come let us a - dore him, Christ the Lord.



Desc. 4 Sing ye an - gels, Sing in ex - ul - ta - tion,

Mel. 4 Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Org.

Sing, all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n a - bove;

Glo - ry, glo - ry In the high - est: O

Glo - ry to God In the high - est: O

come, \_\_\_\_\_ come

come, let us a - dore him, O come let us a - dore him, O

\_\_\_\_\_ let us a - dore him, Christ \_\_\_\_\_ the Lord.

come let us a - dore him, Christ \_\_\_\_\_ the Lord.

The musical score is written for piano and voice. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "come, let us adore him, O come let us adore him, O let us adore him, Christ the Lord." The score is divided into two systems. The first system contains the first two lines of music and lyrics. The second system contains the last two lines of music and lyrics. A large diagonal watermark "FOR PERSAL ONLY Copyright Protected" is overlaid on the score.