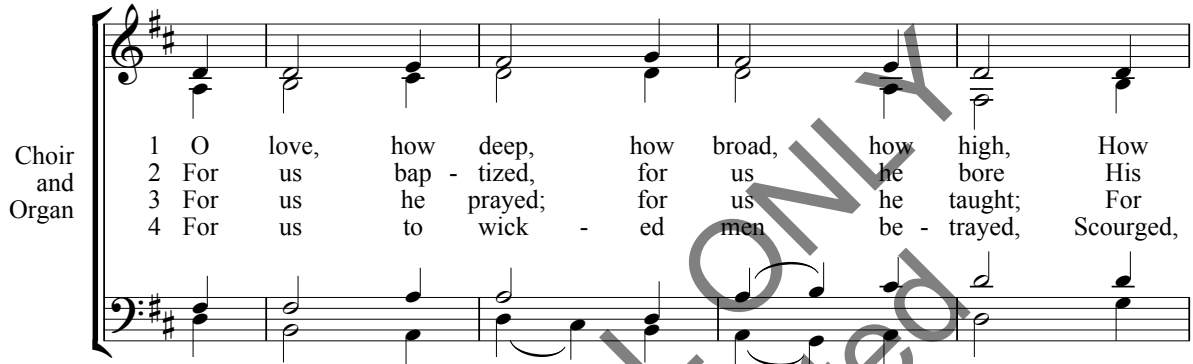


O Love, How Deep "Puer Nobis"

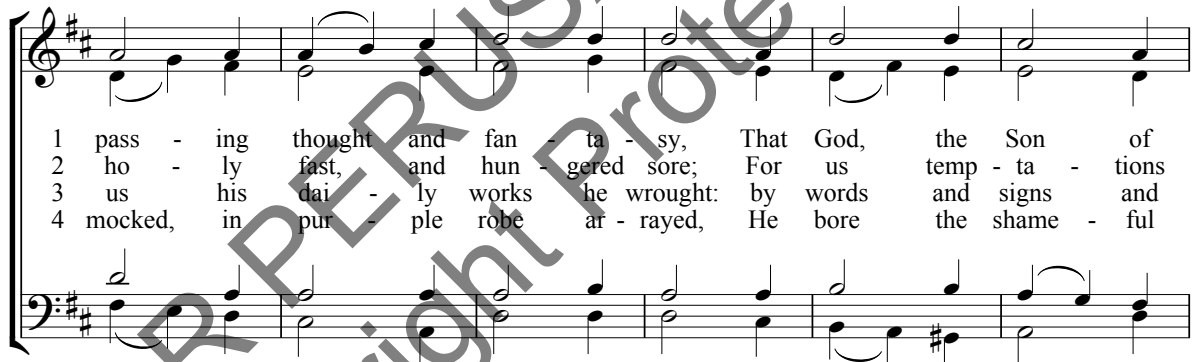
Latin, 15th cent.
tr. Benjamin Webb (1819-1885)

melody from Trier MS., 15th cent.
adapt. and harm. Michael Praetorius (1571-1621)
Descant and Organ Part
by Paul Halley

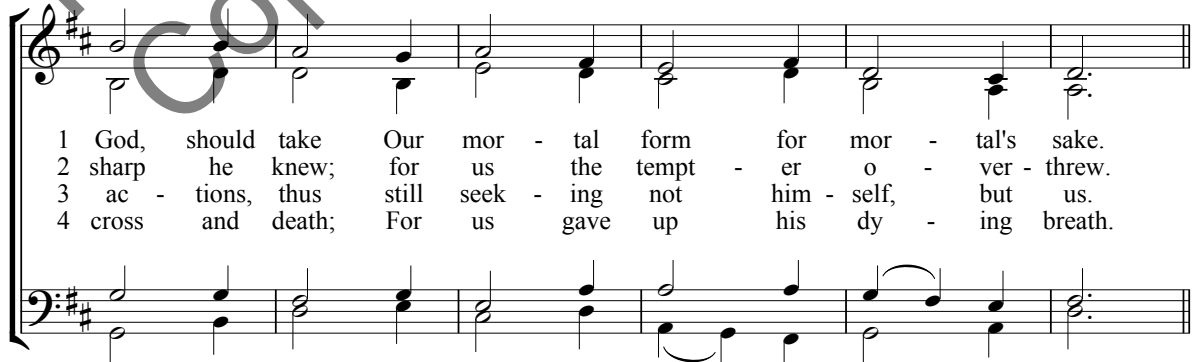


Choir and Organ

1 O love, how deep, how broad, how high, How
2 For us bap - tized, for us he bore His
3 For us he prayed; for us he taught; For
4 For us to wick - ed men be - trayed, Scourged,



1 pass - ing thought and fan - ta - sy, That God, the Son of
2 ho - ly fast, and hun - gered sore; For us temp - ta - tions
3 us his dai - ly works he wrought: by words and signs and
4 mocked, in pur - ple robe ar - rayed, He bore the shame - ful



1 God, should take Our mor - tal form for mor - tal's sake.
2 sharp he knew; for us the tempt - er o - ver - threw.
3 ac - tions, thus still seek - ing not him - self, but us.
4 cross and death; For us gave up his dy - ing breath.

Descant

Melody

Organ

5 All glo - ry to our Lord and God For love so

deep, so high, so broad; The Tri - ni - ty whom

deep, so high, so broad; The Tri - ni - ty whom

we a - dore For ev - er and for ev - er more.

we a - dore For ev - er and for ev - er more.