

Hark! The Glad Sound! The Savior Comes "Richmond"

Philip Doddridge (1702-1751)

Melody Thomas Haweis (1734-1829);
 adapt. Samuel Webbe (1740-1816)
 harm. *Hymns Ancient & Modern, Revised*, 1950
 Desant and Organ Part by Paul Halley

Choir & Organ

1 Hark! the glad sound! the Sa - vior comes, the
 2 He comes, the pris - oners to re - lease in
 3 He comes, the bro - ken heart to bind, the

1 Sa - vior prom - ised long; let ev - ery heart pre -
 2 Sa - tan's bond - age held; the gates of brass be -
 3 bleed - ing soul to cure; and with the trea - sures

1 pare a throne, and ev - ery voice a song.
 2 fore him burst, the i - ron fet - ters yield.
 3 of his grace to en - rich the hum - ble poor.

Descant

Melody

Organ

4 Our glad ho - san - nas, Prince of Peace,

4 Our glad ho - san - nas, Prince of Peace, thy

wel - come, we pro - claim and hea - ven's

wel - come shall pro - claim; and heaven's e - ter - nal

arch - es ring with thy be - lov - ed Name.

arch - es ring with thy be - lov - ed Name.