

# The King Of Love My Shepherd Is

Henry William Baker (1821-1877)  
para. of Psalm 23

*St. Columba*  
Irish Melody  
Descant and Organ Part by Paul Halley

1 The King of love my shep - herd is, whose  
2 Where streams of liv - ing wa - ter flow, my  
SA 3 Per - verse and fool - ish oft I strayed, but  
TB 4 In death's dark vale I fear no ill with  
5 Thou spread'st a ta - ble in my sight; thy

1 good - ness fail - eth nev - er; I noth - ing lack if  
2 ran - somed soul he lead - eth, and where the ver - dant  
3 yet in love he sought me, and on his shoul - der  
4 thee, dear Lord, be - side me; thy rod and staff my  
5 unc - tion grace be - stow - eth; and oh, what trans - port

1 I am his, and he is mine for ev - er.  
2 pas - tures grow, with food ce - les - tial feed - eth.  
3 gent - ly laid, and home, re - joic - ing, brought me.  
4 com - fort still, thy cross be - fore to guide me.  
5 of de - light from thy pure chal - ice flow - eth!

Descant

6 And so through all the days thy good - ness

Melody

6 And so through all the length of days thy good - ness

Organ

This system contains three staves. The top staff is a descant in G minor, starting with a whole rest followed by eighth-note patterns. The middle staff is the vocal melody, also in G minor, with lyrics '6 And so through all the days thy good - ness'. The bottom staff is the organ accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

fail - eth nev - er: Good Shep - herd, may I

fail - eth nev - er: Good Shep - herd, may I

This system contains three staves. The top two staves are vocal parts with lyrics 'fail - eth nev - er: Good Shep - herd, may I'. The top staff has a triplet of eighth notes. The bottom staff is the organ accompaniment, with a triplet of eighth notes in the right hand and a steady bass line.

sing thy praise with - in thy house for ev - er.

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This system contains three staves. The top two staves are vocal parts with lyrics 'sing thy praise with - in thy house for ev - er.'. The bottom staff is the organ accompaniment, featuring a steady eighth-note bass line and chords in the right hand.