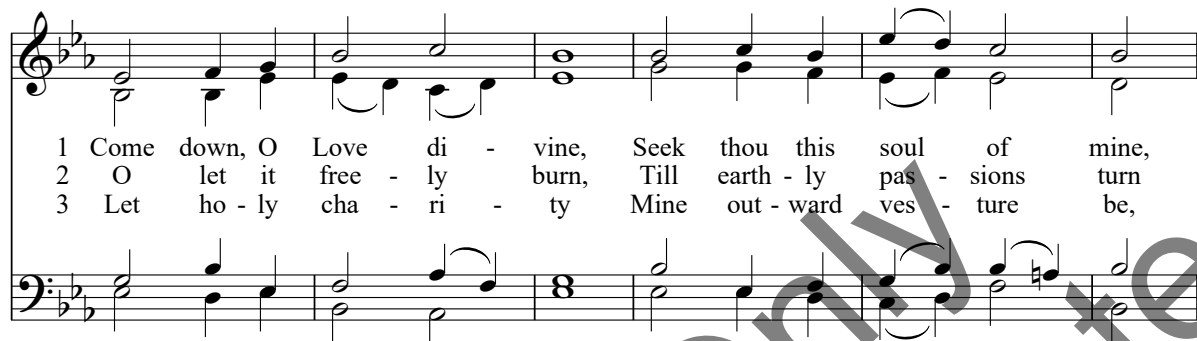


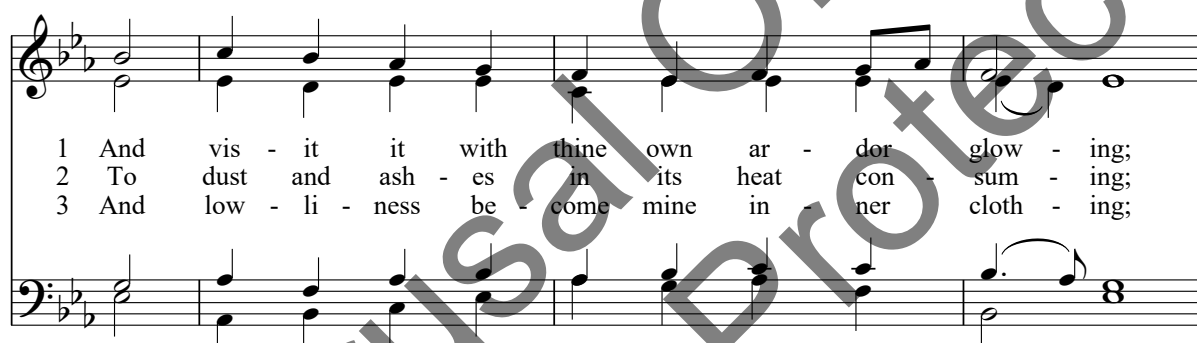
Hymn Come Down, O Love Divine "Down Ampney"

Bianco da Siena (d. 1434?)
tr. R. F. Littledale (1833-1890)

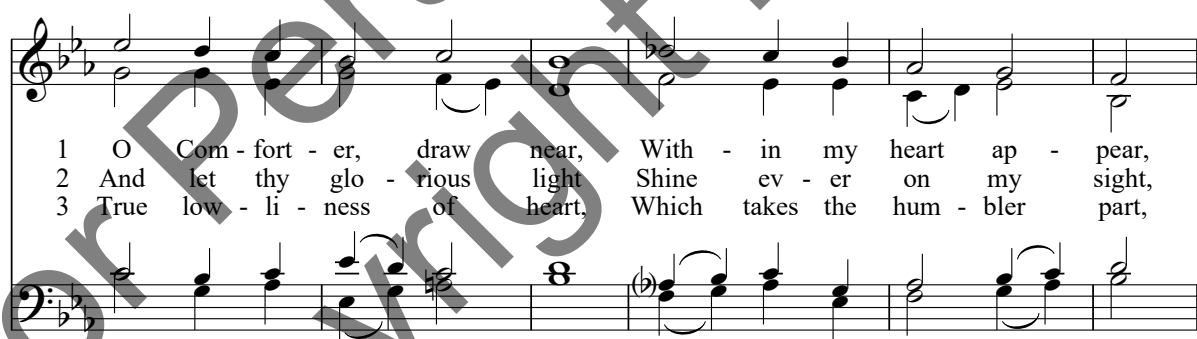
Ralph Vaughan Williams (1872-1956)
Descant and organ part by Paul Halley



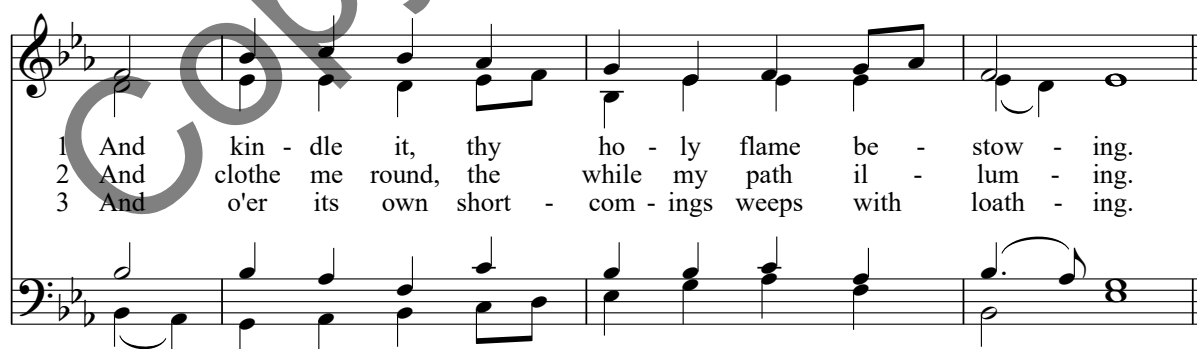
1 Come down, O Love di - vine, Seek thou this soul of mine,
2 O let it free - ly burn, Till earth - ly pas - sions turn
3 Let ho - ly cha - ri - ty Mine out - ward ves - ture be,




1 And vis - it it with thine own ar - dor glow - ing;
2 To dust and ash - es in its heat con - sum - ing;
3 And low - li - ness be - come mine in - ner cloth - ing;

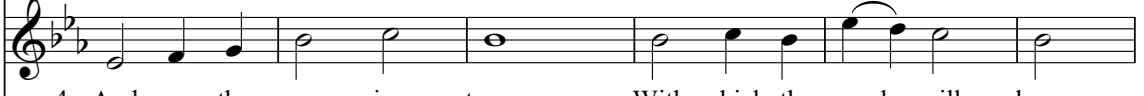



1 O Com - fort - er, draw near, With - in my heart ap - pear,
2 And let thy glo - rious light Shine ev - er on my sight,
3 True low - li - ness of heart, Which takes the hum - bler part,



1 And kin - dle it, thy ho - ly flame be - stow - ing.
2 And clothe me round, the while my path il - lum - ing.
3 And o'er its own short - com - ings weeps with loath - ing.

Desc. 
4 And so the yearn - ing strong, With which the soul will long,

Mel. 
4 And so the yearn - ing strong, With which the soul will long,

Org. 


Shall far out - pass the power of hu - man tell - ing; For


Shall far out - pass the power of hu - man tell - ing;



none can guess its grace, Till he be - come _____ the place

For none can guess its grace, Till he be - come the place

This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has a long note on 'come' with a line underneath. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Where - in the Ho - ly Spi - rit makes his dwell - ing.

Where - in the Ho - ly Spi - rit makes his dwell - ing.

This system contains the second two vocal staves and the piano accompaniment. The piano accompaniment concludes with a sustained chord in the right hand and a final bass note.