

# Hymn Let All Mortal Flesh Keep Silence "Picardy"

Liturgy of St. James;  
para. Gerard Moultrie (1829-1885)

French carol, 17th cent.;;  
melody from *Chansons populaires des Provinces de France*  
Descant and organ part by Paul. Halley



1 Let all mor - tal flesh keep si - lence, and with fear and trem - bling stand;  
2 King of kings, yet born of Ma - ry, as of old on earth he stood,  
3 Rank on rank the host of hea - ven spreads its van guard on the way,



1 Pon - der noth - ing earth - ly mind - ed, for with bless - ing in his hand  
2 Lord of lords in hu - man yes - ture, in the Bo - dy and the Blood,  
3 As the Light of light de - scend - eth from the realms of end - less day,



1 Christ our God to earth de - scend - eth, our full hom - age to de - mand.  
2 He will give to all the faith - ful his own Self for heav'n - ly Food.  
3 That the powers of hell may va - nish as the dark - ness clears a - way.

For a full arrangement of this hymn see PEL5014 in the Pelagos Liturgical Music series

Soprano  
Ah, ah,

Alto  
Ah, ah,

Melody  
4 At his feet the six - winged Se - raph, Che - ru - bim with

Organ  
(Solo reed)

Ped.

ah, ah,

sleep - less eye, Veil their fa - ces to the Pre - sence,

ah, Al - le - lu - ia,  
ah, Al - le - lu - ia, Al - le -  
as with cease - less voice they cry, Al - le - lu - ia, Al - le -

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first two are soprano and alto voices, and the third is the tenor/bass voice. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "ah, Al - le - lu - ia," "ah, Al - le - lu - ia, Al - le -", and "as with cease - less voice they cry, Al - le - lu - ia, Al - le -".

Al - le lu - ia! Lord most high!  
lu - - ia! Al - le - lu - ia, Lord most high!  
lu - - ia! Al - le - lu - ia, Lord most high!

The second system of the musical score also consists of five staves, following the same layout as the first system. The lyrics are: "Al - le lu - ia! Lord most high!", "lu - - ia! Al - le - lu - ia, Lord most high!", and "lu - - ia! Al - le - lu - ia, Lord most high!". The piano accompaniment continues with chords and melodic lines in the right and left hands.