

for Rhonda Larson
Adoro Te Devote
for flute & organ

Paul Halley

Slowly and freely (♩ = c.80)

Flute

p molto legato

Soft strings (or Soft synth pad)

Organ

pp

Ped.

10

mf dolce

20

27

rall.

34 **Allegro** (♩ = c.100)

mf 6 6 6 *simile*

p Sw. (strings)

mp Gt. (8' fl.) *simile*

37

*poco ten.**

40

43

* At the end of each 4-bar phrase in these variations, the organist should allow time for the flutist to breathe.