

# *Pelagos Music*



**Published Music Catalogue  
Calendar 2008/2009**

**Choral Concert Repertoire • Season at a Glance**

*featuring the work of composer*  
***Paul Halley***

**Recordings • Published Music • Arts Management**

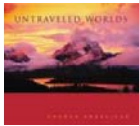


**SOUND OVER ALL WATERS CD PEL1001 \$16.98**

**Paul Halley and Theresa Thomason with Keramion**

Featuring acclaimed pop and gospel singer, Theresa Thomason and professional choral ensemble Keramion with top instrumentalists in definitive performance of new compositions by Paul Halley. Includes the well-known 'Freedom Trilogy'.

Come Away To The Skies	SATB and piano	Track 8
Freedom Trilogy	SATB and piano	Track 11
Hold To God's Unchanging' Hand	SATB and piano	Track 2
Jubilate Deo	SATB and piano	Track 3
Rain Is Over And Gone, The	SATB and piano	Track 1
Sound Over All Waters	SATB and piano	Track 5

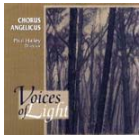


**UNTRAVELED WORLDS CD PEL1004 \$16.98**

**Chorus Angelicus • Directed by Paul Halley, keyboards**

Chorus Angelicus, the internationally acclaimed children's choir, delivers a polished presentation of beautiful choral repertoire from around the world, creating a distinctive tone of authenticity and atmosphere.

God Be Merciful Unto Us: Psalm 67	SSA and organ	Track 14
Grey Selchie, The	SSA and piano	Track 7
Song Of Wandering Aengus, The	SSA and piano	Track 6
Untraveled Worlds	SSA and piano	Track 1



**VOICES OF LIGHT CD JN101 \$16.98**

**Chorus Angelicus • Directed by Paul Halley, organist**

Debut recording of children's choir, a bountiful potpourri of choral favorites.

Les Petits Troubadours de Dieu	SSA and organ	Track 6
Lord Of All Hopefulness	SSA and piano	Track 3
Rock-A My Soul	SSA and piano	Track 4
Voices of Light	SSA and organ	Track 17

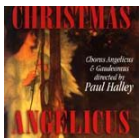


**WONDROUS LOVE CD JN104 \$16.98**

**Chorus Angelicus & Gaudeamus • Directed by Paul Halley, organist**

Original choral works by Paul Halley sung by his own choirs, with organ and brass accompaniment.

Christe Qui Lux Es Et Dies	SATB unaccomp	Track 7
Gloria In Excelsis Deo	SATB and organ	Track 6
Jesu, The Very Thought Of Thee	SATB and organ	Track 8
Maypole, The	SATB and organ	Track 1
Soldier, Won't You Marry Me?	SATB and piano	Track 3
Verbum Caro Factum Est	SATB unaccomp	Track 9
What Stood Will Stand	SATB unaccomp	Track 10
Wondrous Love	SATB and organ	Track 11



**CHRISTMAS ANGELICUS CD JN103 \$16.98**

**Chorus Angelicus & Gaudeamus • Directed by Paul Halley, organist**

A celebration of the holiday season with traditional and contemporary carols.

Huron Carol	SSA and organ	Track 5
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**WHAT CHILD IS THIS? CD PEL1005 \$16.98**

**Chorus Angelicus and Gaudeamus • Directed by Paul Halley, organist**

'Paul Halley's fresh but tasteful arrangements, spiced with inventive harmonies and textures, invigorate the latest offering for Christmas from his choirs.' - The Choral Journal

Agnus Dei (Hodie Christus)	SATB unaccomp	Track 9
Angelus Ad Virginem	SATB and organ	Track 2
First Nowell, The	SATB and organ	Track 10
Go Tell It On The Mountain	SATB unaccomp	Track 20
Good King Wenceslas	SATB and organ	Track 13
Infinite Light	SATB and organ	Track 19
Jesus, Jesus, Rest Your Head	SATB unaccomp	Track 4
Tis Winter Now	SATB unaccomp	Track 12
Watts' Cradle Hymn	SATB and organ	Track 21
What Child Is This?	SATB and organ	Track 1

**Choral recordings with published music from this catalogue.**

# Pelagos Music



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## Published Music Catalogue

### Calendar 2008/2009

### Repertoire by Season

*"Halley has a strong sense of melody and harmony, a boundless range of technique, and an irresistibly affirmative point of view." – Tower Record Pulse*

*Prices shown are Retail List Price.*

*Your discount is 10% minimum off on all orders • no minimum required.*

*Additional volume discounts • 15% off qty 50 to 100 • 20% off over qty 100*

*To earn quantity discounts, you must order minimum of 20 scores per title.*

#### Voicing Sections/Categories • Table of Contents

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SATB/organ	Page 10 - 11	SSA/organ	Page 15
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## Choral Concert Repertoire by Season •

*Go to the specific voicing section page for a full description of a title. Titles are listed A to Z in each voicing section. Or refer to the Index at back of this catalogue for page numbers of specific titles.*

### Festival Works for Choirs • All Year • SATB and/or SSA versions

Title	Mins	Accompaniment	Section	Page
Freedom Trilogy	8:00	• piano, optional rhythm section	SATB/SSA & piano	7, 13
United In Song	4:00	• 4-hands piano or orchestra	SATB/SSA & piano	9, 14
Untraveled Worlds	6:00	• piano, violin, optional rhythm section	SATB/SSA & piano	10, 14

### Larger Works for Choir and Orchestral Ensembles • All Year • SATB

Title	Mins	Accompaniment	Section	Page
A Letter From Giocondo	20:00	• orchestra or wind ensemble	SATB and piano	7
In Sideribus Domi: In the Stars	30:00	• orchestra or small ensemble	SATB and piano	8
Missa Gaia/Earth Mass	45:00	• piano, soprano sax, rhythm section	SATB and piano	8

### Repertoire for Children's & Women's Choirs • All Year • SSA

Title	Mins	Accompaniment	Section	Page
Ballad of Hiram Hover, The	3:30	• piano, optional organ	SSA and piano	13
Beannacht Leat, A Mhuire	2:30	• organ	SSA and organ	15
Freedom Trilogy	8:00	• piano, optional rhythm section	SSA and piano	13
God Be Merciful: Psalm 67	3:30	• organ, optional trumpet	SSA and organ	15
Grey Selchie, The	5:00	• piano, optional organ	SSA and piano	13
How Can I Keep From Singing?	2:30	• piano, trumpet, organ or strings	SSA and piano	13
Laudate Dominum	3:30	• piano, optional rhythm section	SSA and piano	13
Les Petits Troubadours de Dieu	9:00	• piano, optional organ, opt. SATB ending	SSA and piano	13
Lord of All Hopefulness	2:30	• piano or organ	SSA and piano	14, 15
Rock-A My Soul	2:00	• piano	SSA and piano	14
Seeds of Love, The	5:00	• piano or brass	SSA and piano	14
Song of Wandering Aengus, The	4:00	• piano, optional organ	SSA and piano	14
United In Song	4:30	• 4-hands piano or orchestra	SSA and piano	14
Untraveled Worlds	6:00	• piano, violin, optional rhythm section	SSA and piano	14
Voices of Light	8:00	• piano, flute, optional organ	SSA and piano	14

## Summer Season • General • SATB

Title	Mins	Accompaniment	Section	Page
A House In Heaven	5:30	• piano, flute, organ	SATB and piano	7
Agnus Dei (Winter's Dream)	4:00	• organ, soprano sax	<i>SATB and organ</i>	10
Bring Us, O Lord God	4:00	• organ	<i>SATB and organ</i>	10
Come Away To The Skies	4:30	• piano, optional rhythm section	SATB and piano	7
Hold To God's Unchangin' Hand	4:00	• piano, optional rhythm section	SATB and piano	8
I Cannot Dance, O Love	4:00	• organ	<i>SATB and organ</i>	10
Jesu, The Very Thought of Thee	5:30	• organ	<i>SATB and organ</i>	11
Jubilate Deo	6:30	• piano, optional rhythm section	SATB and piano	8
Laudate Dominum	3:30	• piano, optional rhythm section	SATB and piano	8
My Beloved Spake	4:00	• organ, optional trumpet	<i>SATB and organ</i>	11
Sanctus and Benedictus	4:00	• organ, soprano sax	<i>SATB and organ</i>	11
Soldier, Won't You Marry Me?	2:30	• piano or brass	SATB and piano	9
We Will Rejoice For Evermore	4:00	• organ	<i>SATB and organ</i>	11
United In Song	4:30	• 4-hands piano or orchestra	SATB and piano	9
Untraveled Worlds	6:00	• piano, violin, optional rhythm section	SATB and piano	10
Voices of Light	8:00	• piano, flute, optional organ	SATB and piano	10

## Summer Season • Celebrations of the Earth • SATB

Title	Mins	Accompaniment	Section	Page
Alleluias	4:00	• piano, organ, rhythm section	SATB and piano	7
Birds of Fire	3:30	• percussion, bass, Native flute (ATB)	SATB unaccomp	12
Freedom Trilogy	8:00	• piano, optional rhythm section	SATB and piano	7
In Sideribus: In the Stars	30:00	• orchestra or small ensemble	SATB and piano	8
Rain Is Over And Gone, The	5:30	• piano, optional rhythm section	SATB and piano	9
Sound Over All Waters	4:00	• piano, optional rhythm section	SATB and piano	9
Summer Suns Are Glowing	2:30	• organ	<i>SATB and organ</i>	11
To My Old Brown Earth	4:00	• unaccompanied	SATB unaccomp	12
What Stood Will Stand	5:30	• unaccompanied	SATB unaccomp	12

## Summer Season • Memorial and Independence Days • SATB and SSA

Title	Mins	Accompaniment	Section	Page
Freedom Trilogy	8:00	• piano, optional rhythm section	SATB/SSA piano	7, 13
In Sideribus Domi: In the Stars	30:00	• orchestra or small ensemble	SATB and piano	8
Les Petits Troubadours de Dieu	9:00	• piano, optional organ, opt. SATB end	SSA and piano	13
Sound Over All Waters	4:00	• piano, optional rhythm section	SATB and piano	9
United In Song	4:00	• 4-hands piano or orchestra	SATB/SSA piano	9,14

## Summer Season • Canada Day • SATB and SSA

Title	Mins	Accompaniment	Section	Page
Song For Canada	5:00	• piano	SATB and piano	9
Sound Over All Waters	4:00	• piano, optional rhythm section	SATB and piano	9
United In Song	4:00	• 4-hands piano or orchestra	SATB/SSA piano	9,14

## Fall Season • General • SATB

Title	Mins	Accompaniment	Section	Page
Birds of Fire	3:30	• percussion, bass, Native flute (ATB)	SATB unaccomp	12
Christe Qui Lux Es Et Dies	7:30	• unaccompanied	SATB unaccomp	12
Ubi Caritas	7:30	• piano, optional rhythm section	SATB and piano	9
Verbum Caro Factum Est	6:00	• unaccompanied	SATB unaccomp	12
Voices of Light	8:00	• piano, flute, optional organ	SATB and piano	10
What Stood Will Stand	5:30	• unaccompanied	SATB unaccomp	12

## Fall Season • Remembrance Day (Nov 11) • SATB

Title	Mins	Accompaniment	Section	Page
Agnus Dei (Winter's Dream)	4:00	• organ, soprano sax	SATB and organ	10
Bring Us, O Lord God	4:00	• organ	SATB and organ	10
To My Old Brown Earth	4:00	• unaccompanied	SATB unaccomp	12

## Fall Season • Thanksgiving (Nov 27) • SATB

Title	Mins	Accompaniment	Section	Page
Alleluias	4:00	• piano, organ, rhythm section	SATB and piano	7
We Will Rejoice For Evermore	4:00	• organ	SATB and organ	11
What Stood Will Stand	5:30	• unaccompanied	SATB unaccomp	12

## Winter Season • Holiday General • SATB

Title	Mins	Accompaniment	Section	Page
Good King Wenceslas	3:30	• organ	Christmas/SATB	16
Infinite Light	3:00	• organ	SATB and organ	11
Tis Winter Now	3:00	• unaccompanied	SATB unaccomp	12
Voices of Light	8:00	• piano, flute, optional organ	SATB and piano	10

## Winter Season • Christmas • SATB

Title	Mins	Accompaniment	Section	Page
A Christmas Peace	3:00	• piano, optional organ or strings	Christmas/SATB	15
A Letter From Giocondo	20:00	• orchestra or wind ensemble	SATB and piano	7
Agnus Dei (Hodie Christus)	2:00	• unaccompanied	Christmas/SATB	15
Angelus Ad Virginem	3:30	• organ	Christmas/SATB	15
First Nowell, The	4:30	• organ, optional brass	Christmas/SATB	16
Go Tell It On The Mountain	3:30	• unaccompanied	Christmas/SATB	16
Good King Wenceslas	3:30	• organ	Christmas/SATB	16
Infinite Light	3:00	• organ	Christmas/SATB	16
Jesus, Jesus, Rest Your Head	3:00	• unaccompanied	Christmas/SATB	16
Tis Winter Now	3:00	• unaccompanied	Christmas/SATB	16
Watts' Cradle Hymn	4:00	• organ	Christmas/SATB	16
What Child Is This?	3:30	• organ	Christmas/SATB	17

## Winter Season • Christmas • SSA

Title	Mins	Accompaniment	Section	Page
A Christmas Peace	3:00	• piano, optional organ or strings	Christmas/SSA	17
Beannacht Leat, A Mhuire	2:30	• organ	Christmas/SSA	17
Huron Carol	3:00	• organ, optional handbells	Christmas/SSA	17

## Winter Season • Martin Luther King Day (Jan 19) • SATB and SSA

Title	Mins	Accompaniment	Section	Page
Freedom Trilogy	8:00	• piano, optional rhythm section	SATB/SSA piano	7,13
Hold To God's Unchangin' Hand	4:00	• piano, optional rhythm section	SATB and piano	8
Rain Is Over And Gone, The	5:30	• piano, optional rhythm section	SATB and piano	9
Sound Over All Waters	4:00	• piano, optional rhythm section	SATB and piano	9

## Winter Season • Valentine's Day (Feb 14) • SATB and SSA

Title	Mins	Accompaniment	Section	Page
Come Away To The Skies	4:30	• piano, optional rhythm section	SATB and piano	7
Maypole, The	4:00	• piano or brass	SATB and piano	8
My Beloved Spake	4:00	• organ, optional trumpet solo	SATB and organ	11
Seeds of Love, The	5:00	• piano or brass	SSA and piano	14
Soldier, Won't You Marry Me?	2:30	• piano or brass	SATB and piano	9

## 6 Spring Season • General • SATB

Title	Mins	Accompaniment	Section	Page
A House In Heaven	5:30	• piano, flute, organ	SATB and piano	7
Agnus Dei (Winter's Dream)	4:00	• organ, soprano sax	<i>SATB and organ</i>	10
Alleluias	4:00	• piano, organ, rhythm section	SATB and piano	7
Come Away To The Skies	4:30	• piano, optional rhythm section	SATB and piano	7
Gloria In Excelsis Deo	1:00	• organ, optional brass	<i>SATB and organ</i>	10
I Cannot Dance, O Love	4:00	• organ	<i>SATB and organ</i>	10
Jesu, The Very Thought of Thee	5:30	• organ	<i>SATB and organ</i>	11
Jubilate Deo	6:30	• piano, optional rhythm section	SATB and piano	8
Laudate Dominum	3:30	• piano, optional rhythm section	SATB and piano	8
Maypole, The	4:00	• piano or brass	SATB and piano	8
My Beloved Spake	4:00	• organ, optional trumpet	<i>SATB and organ</i>	11
Sanctus and Benedictus	4:00	• organ, soprano sax	<i>SATB and organ</i>	11
Soldier, Won't You Marry Me?	2:30	• piano or brass	SATB and piano	9
Ubi Caritas	7:30	• piano, optional rhythm section	SATB and piano	9
Untraveled Worlds	6:00	• piano, violin, optional rhythm section	SATB and piano	10
What Stood Will Stand	5:30	• unaccompanied	SATB unaccomp	12
Wondrous Love	8:30	• organ, brass, tympani	<i>SATB and organ</i>	11

## Spring Season • General • SSA

Title	Mins	Accompaniment	Section	Page
Ballad of Hiram Hover, The	3:30	• piano, optional organ	SSA and piano	13
Freedom Trilogy	8:00	• piano, optional rhythm section	SSA and piano	13
Grey Selchie, The	5:00	• piano, optional organ	SSA and piano	13
How Can I Keep From Singing?	2:30	• piano, trumpet, organ or strings	SSA and piano	13
Laudate Dominum	3:30	• piano, optional rhythm section	SSA and piano	13
Les Petits Troubadours de Dieu	9:00	• piano, optional organ, opt. SATB end	SSA and piano	13
Lord of All Hopefulness	2:30	• piano or organ	SSA and piano	14,15
Rock-A My Soul	2:00	• piano	SSA and piano	14
Seeds of Love, The	5:00	• piano or brass	SSA and piano	14
Song of Wandering Aengus, The	4:00	• piano, optional organ	SSA and piano	14
United In Song	4:30	• 4-hands piano or orchestra	SSA and piano	14
Untraveled Worlds	6:00	• piano, violin, optional rhythm section	SSA and piano	14
Voices of Light	8:00	• piano, flute, optional organ	SSA and piano	14

## Spring Season • Easter • SATB

Title	Mins	Accompaniment	Section	Page
Agnus Dei (Winter's Dream)	4:00	• organ, soprano sax	<i>SATB and organ</i>	10
Alleluias	4:00	• piano, organ, rhythm section	SATB and piano	7
Come Away To The Skies	4:30	• piano, optional rhythm section	SATB and piano	7
Gloria In Excelsis Deo	1:00	• organ, optional brass	<i>SATB and organ</i>	10
I Cannot Dance, O Love	4:00	• organ	<i>SATB and organ</i>	10
Jesu, The Very Thought Of Thee	5:30	• organ	<i>SATB and organ</i>	11
My Beloved Spake	4:00	• organ, optional trumpet	<i>SATB and organ</i>	11
Rain Is Over And Gone, The	5:30	• piano, optional rhythm section	SATB and piano	9
Sanctus and Benedictus	4:00	• organ, soprano sax	<i>SATB and organ</i>	11
Ubi Caritas	7:30	• piano, optional rhythm section	SATB and piano	9
Wondrous Love	8:30	• organ, brass, tympani	<i>SATB and organ</i>	11

## Spring Season • Celebrations for Earth Day • SATB

Title	Mins	Accompaniment	Section	Page
Alleluias	4:00	• piano, organ, rhythm section	SATB and piano	7
Birds of Fire	3:30	• percussion, bass, Native flute (ATB)	SATB unaccomp	12
Freedom Trilogy	8:00	• piano, optional rhythm section	SATB and piano	7
In Sideribus Domi: In the Stars	30:00	• orchestra or small ensemble	SATB and piano	8
Missa Gaia/Earth Mass	45:00	• piano, rhythm section, sop. sax	SATB and piano	8
Rain Is Over And Gone, The	5:30	• piano, optional rhythm section	SATB and piano	9
Sound Over All Waters	4:00	• piano, optional rhythm section	SATB and piano	9
To My Old Brown Earth	4:00	• unaccompanied	SATB unaccomp	12
What Stood Will Stand	5:30	• unaccompanied	SATB unaccomp	12

# Choral Music Descriptions and Details •

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## SATB and Piano •

### A House In Heaven

5'30"

\$4.60

PEL2026SATB SATB with treble choir and piano, flute, organ

*Commissioned by The Peterborough Singers and dedicated to James Birrell. Texts include Psalm 8, M. Babcock's 'This Is My Father's World', and poetry by H.C. Beeching and B. Carman. A beautiful, broad, and poignant setting centered around the words of young James Birrell, dying of neuroblastoma, "Jesus is building me a house in heaven".*

Instrumental Parts Pkg: Flute and organ - \$18.

**Level: Moderate**  
**The Peterborough Singers**

### A Letter from Giocondo

20'00"

\$10.00

PEL2022SATB SATB and orchestra or wind ensemble

*Commissioned by Juniata College on the occasion of the retirement of President Neff. A letter from a 15<sup>th</sup> century Italian monk serves as the basis for a gorgeous work in three movements for choir and orchestra or wind ensemble. Melodic interplay, rich choral textures and exciting rhythmic accompaniment perfectly reflect the gracefulness and uplifting beauty of the text.*

Full Orchestral Score and Parts - \$225.  
Wind ensemble available

**Level: Difficult**  
**Not yet recorded**

### Alleluias

4'00"

\$3.40

PEL2042SATB SATB and piano, bass, percussion, organ, optional soprano saxophone

*A strong, lively, and rhythmic setting of a hymn of praise to Mother Earth: "Eya Mater, mater terra, Eya sancta terra, sancta mater. Alleluia." A fresh and striking arrangement, perfect for an Earth Day celebration.*

Instrumental Parts Pkg:  
Bass/Guitar, Organ, Soprano Sax - \$30.

**Level: Moderate**  
**Not yet recorded**

### Come Away To The Skies

4'30"

\$3.80

PEL2037SATB SATB and piano, optional bass, percussion, organ

*Halley has created a new melody for Charles Wesley's beautiful dedication to his wife on her birthday. Interwoven with the golden thread of this melody is the text of St. Bernard of Clairvaux's "Jesu, Dulcis Memoria" creating a rich and colorful choral tapestry.*

Instrumental Parts Pkg: Bass/Guitar and Organ- \$18.

**Level: Moderate**  
**CD Sound Over All Waters**

### Freedom Trilogy

8'00"

SATB \$4.60

PEL2004SATB

SSA \$4.20

PEL2004SSA SATB or SSA and piano, optional bass, percussion, organ, or orchestra

*An inspiring and exciting arrangement that has become an international festival favorite. "Trilogy" here refers not to the individual tunes that are so magically blended, first sequentially and then simultaneously, but rather to the three sonic worlds that the tunes represent: Gregorian chant yields to the sounds of Africa before both are gloriously embraced by 'Amazing Grace'. Halley's vision of a world without boundaries is powerfully conveyed in a work that will continue to delight, inspire, and amaze after many repeated auditions." – Jennifer Kolmes, The American Organist Magazine*

Full Score & Instrumental Parts Pkg (incl. perc.)- \$70.  
Full Orchestral Score and Parts - \$145.

**Level: Easy to Moderate**  
**CD Sound Over All Waters**

## 8 SATB and Piano (Cont.)

- Hold To God's Unchangin' Hand** 4'00" \$3.80  
**PEL2028SATB** SATB with vocal solo and piano, optional bass, percussion  
*A hip, jazzy arrangement of a gospel classic. "This music is wonderful. It's about time for some new flavors for the gospel genre." – Eliot Wadopian, bassist*  
 Instrumental Part: Bass/Guitar - \$12. **Level: Moderate**  
**CD Sound Over All Waters**
- In Sideribus Domi: At Home In The Stars** 30'00" \$10.00  
**PEL2046SATB** SATB and piano, bass, percussion, guitar, cello, keyboard, soprano saxophone, or orchestra.  
*Commissioned by The Clay Center of Science and Art for the Continental Harmony Project of American Composers Forum. A broad reflection on the themes of discovery, creativity, the arts and sciences, centering on the night sky. Five movements. Gorgeous melody lines and inventive jazz harmonies abound, with rhythmic complexity for singers and instrumentalists. A new poem by David Densmore forms the core of the work, beginning, "Discovery belongs to those who are willing to be lost", and concluding, "The goal of the arts and sciences? To make us better dancers."*  
 Full Score & Small Ensemble Parts - \$135. **Level: Difficult**  
 Full Orchestral Score and Parts - \$275. **Not yet recorded**
- Jubilate Deo** 6'30" \$4.60  
**PEL2029SATB** SATB and piano, optional bass, percussion  
*A piece that really swings, where Gospel meets Cathedral with a little dose of Latin! Rich choral textures, fluid solo lines, and upbeat rhythms. "Paul Halley's synthesis of classical forms and idioms with jazz harmonies and textures is so creative. Thanks for keeping the bar raised high in the world of contemporary church music." – Mark Hayes*  
 Instrumental Part: Bass/Guitar - \$12. **Level: Moderate**  
**CD Sound Over All Waters**
- Laudate Dominum** 3'30" SATB \$3.40  
**PEL2048SATB** SSA \$3.00  
**PEL2048SSA** SATB or SSA and piano, optional bass, percussion, organ  
*"O Praise the Lord" - the text of Psalm 150 is set to a melody from Northern Brazil giving the work a lively, rhythmic feel. True to the exhortation to "praise with the sound of trumpet, harp, cymbals, and dance", this piece really dances! "Let everything that has breath praise the Lord. Hallelujah!"*  
 Instrumental Parts Pkg: Bass/Guitar and Organ - \$18. **Level: Easy**  
**Not yet recorded**
- Maypole, The - from 'Love Songs for Springtime'** 4'00" \$3.50  
**VG438SATB** SATB and piano or brass  
*Commissioned by the Ottawa Choral Society, Brian Law, director, this work portrays the joyous Elizabethan-style gathering of country lads and lasses. Text anon.*  
 Instrumental Parts Pkg: Brass Quintet - \$20. **Level: Easy**  
**CD Wondrous Love**
- Missa Gaia/Earth Mass** 45'00" \$8.95  
**HL08744396** A Celebration of Mother Earth  
**SATB and piano with bass, percussion, organ, soprano sax, cello, oboe/English horn,**  
 Composed by Paul Winter, Jim Scott, Paul Halley, Kim Oler, and Oscar Castro-Neves, with the voices of Humpback Whale, Tundra Wolf, and Harp Seal.  
*Originally performed by the Paul Winter Consort, Missa Gaia is a contemporary ecumenical and ecological Mass celebrating the Earth. Paul Halley's trademark lyrical melodies are featured, with dynamic rhythms from African, Brazilian and American Gospel traditions. The work incorporates traditional Mass and Biblical texts with the voices of wolf, whale and harp seal. Contains newly edited versions of the seven original choral movements set for mixed choir and keyboard with optional instrumental parts. Other Halley titles may be added to round out your concert.*  
 HL08744600 Sound Cues CD (Animal Voices) - \$14.95 **Level: Easy**  
 HL08745156 Instrumental Score and Parts Pkg. - \$125.00 **CD Missa Gaia/Earth Mass**

**SATB and Piano (Cont.)**

- Rain Is Over And Gone, The** 5'30" \$4.20  
**PEL2009SATB** SATB with vocal solo and piano, optional bass, percussion, organ  
*With texts based on the "Song of Songs", this work joyfully affirms "life, love, and laughter". The soprano solo is featured on the verses with the SATB choir forming a smoothly blended background at the refrain. "Conductors looking for an exciting closing number that showcases an exceptional soloist may find this work appealing. This gospel-style work builds from an unaccompanied solo to a full, passionate conclusion." –The Choral Journal*  
 Instrumental Parts Pkg: Bass/Guitar and Organ - \$18. Level: Easy  
**CD Sound Over All Waters**
- Soldier, Won't You Marry Me? - 'Love Songs for Springtime'** 3'00" \$2.95  
**VG441SATB** SATB and piano or brass  
*Commissioned by the Ottawa Choral Society, Brian Law, director, this whimsical piece tells the story of a soldier who tricks a female admirer into buying him clothes for a wedding before she discovers that he is already married. Text anon.*  
 Instrumental Parts Pkg: Brass Quintet - \$20. Level: Easy  
**CD Wondrous Love**
- Song For Canada (Un Chant Canadien)** 4'00" \$1.75  
**EHD2512SATB** SATB and piano  
*Commissioned for 1989 Canada Day Celebrations and performed annually on Parliament Hill, this work extols the beauties of Canada's landscape and the cultural richness of its people.*  
 Level: Easy  
**Not yet recorded**
- Sound Over All Waters** 4'00" \$1.60  
**EHD2516SATB** SATB with vocal solo and piano, optional bass, percussion, organ  
*Written in honor of Coretta Scott King, this piece gives John Greenleaf Whittier's text, "A Christmas Carmen", broad expression in an upbeat setting featuring soprano solo and rich choral underlay.*  
 Instrumental Parts Pkg: Bass/Guitar and Organ - \$18. Level: Easy  
**CD Sound Over All Waters**
- Ubi Caritas** 8'00" \$4.20  
**PEL2003SATB** SATB and piano, percussion, bass, organ, optional soprano saxophone, cello  
*An innovative juxtaposition of ethereal Gregorian chant and rhythmic African song. With the rolling piano accompaniment that has become a Halley trademark.*  
 Full Score & Instrumental Parts (incl. perc.)- \$60. Level: Easy  
 Optional Parts Pkg: Soprano Sax and Cello - \$18. **CD Angel On A Stone Wall**
- United In Song** 4'30" SATB/piano score \$4.60  
**PEL2023SATB** Treble Part \$3.40  
**PEL2023Treb** SATB or SSA and piano duet, optional bass and organ, or orchestra  
*Commissioned by Arts Bureau for the Continents for the International Millennium Unisong Festival, Paul Halley's words and music express the unity of people everywhere through music and song. In English with French translation.*  
 Instrumental Parts Pkg: Bass/Guitar and Organ - \$18. Level: Easy  
 Full Orchestral Score and Parts - \$105. **(Keyboard version - CD Triptych)**

## 10 SATB and Piano (*Cont.*)

### Untraveled Worlds

6'00"

SATB \$4.60

PEL2025SATB

SSA \$4.20

PEL2025SSA

**SATB or SSA and piano, violin, optional bass, percussion, organ**

*Commissioned by Collegium Musicum of Taft School, Bruce Fifer, director, this piece has become a prominent festival work. With excerpts from Tennyson's "Ulysses", this is a dramatic and heroic setting for an inspiring text with music that is innovative, affirmative and accessible. "The sound of the full chorus just wraps around you like angel wings and lifts one's spirits to a higher level."*  
– Bonnie Beth Derby, Producer/host "Choral Traditions" WCNY-FM

Instrumental Parts Pkg:  
Violin, Bass, Percussion, Organ - \$30.

**Level: Moderate**  
**CD Untraveled Worlds**

### Voices of Light

8'00"

SATB \$4.60

PEL2005SATB

SSA \$4.20

PEL2005SSA

**SATB or SSA and piano, flute, optional organ**

*Created for Chorus Angelicus, Paul Halley, director and the consummate flutist Rhonda Larson. Texts in Latin and English by Paul Halley. A musical expression of God as Light with ethereal harmonies and a dancing, intricate flute line.*

Instrumental Parts Pkg: Flute and Organ - \$20.

**Level: Easy**  
**CD Voices of Light**

## SATB and Organ •

### Agnus Dei (Winter's Dream) Companion to Sanctus & Benedictus

4'00"

\$3.80

PEL2002SATB

**SATB and organ, soprano saxophone**

*Originally an instrumental work inspired by the simplicity of winter, this is a serene, lyrical setting of the text with unusual harmonies and the unique 'voice' of soprano saxophone.*

Instrumental Parts Pkg: Soprano Sax, C-inst.- \$18.

**Level: Moderate**  
**Not yet recorded**

### Bring Us, O Lord God

4'00"

\$3.80

PEL2033SATB

**SATB and organ**

*Commissioned by the Choir of Men and Boys, Grace Cathedral, San Francisco. The primary text is taken from one of John Donne's magnificent sermons in which he contrasts his characterization of the earthly life with his vision of heaven. The movement from earth to heaven is dazzlingly expressed through harmonic progressions and associations, and fluid ascending and descending lines.*

**Level: Difficult**  
**Not yet recorded**

### Gloria In Excelsis Deo

1'00"

\$3.00

PEL2001SATB

**SATB and organ, optional brass**

*Commissioned by the Choir of Men and Boys, St. Matthew's Church, Ottawa, Brian Law, director. A short, jubilant choral fanfare that derives its energy from a recurring dotted quarter-note, eighth-note, quarter-note motive. "Throughout the composition, Halley's sense of drama and motion never falters; at one minute's duration, it would serve as an enthusiastic and impressive opening in worship and concert settings." – Michael Braz, The Choral Journal*

Instrumental Parts Pkg: Brass Quartet - \$25.

**Level: Easy**  
**CD Wondrous Love**

### I Cannot Dance, O Love

5'00"

\$4.60

PEL2049SATB

**SATB and organ**

*Commissioned by the Greater Hartford Chapter of AGO, and premiered by CONCORA, Rick Coffey, director. With texts by Mechthild of Magdeburg (12th c.) adapted by Jean Weibe Janzen, and Charles Wesley, this is a lithe and elegant anthem which both dances and sings. Halley's new melody is interwoven with Wesley's "Vernon" in an intricately rhythmic, swirling dance.*

**Level: Difficult**  
**Not Yet Recorded**

## SATB and Organ (cont.)

- Infinite Light** 3'00" \$3.00  
PEL2039SATB SATB and organ  
*A light and lively traditional English melody with a fluid yet rhythmic organ part, culminating in a soaring, signature Halley descant. A lovely setting of text for Epiphany.*  
Level: Easy  
CD What Child Is This?
- Jesu, The Very Thought Of Thee** 5'30" \$3.80  
PEL2007SATB SATB and organ  
*Commissioned by the Elora Festival Singers, Noel Edison, director. Halley's arrangement of Slater's melody is lush and lyrical, a beautiful watercolor of vocal harmonies and organ line.*  
Level: Moderate  
CD Wondrous Love
- My Beloved Spake** 4'00" \$3.80  
PEL2032SATB SATB and organ, optional trumpet  
*Commissioned for the wedding of Mary Wanamaker Huff and Andrew Elliott Henderson. The Song of Solomon is interpreted anew in sublime fashion with a joyful, uplifting melody, fluid organ accompaniment, and ethereal trumpet solos.*  
Level: Moderate  
Not yet recorded  
Instrumental Part: Trumpet - \$12.
- Sanctus and Benedictus Companion to Agnus Dei (Winter's Dream)** 4'00" \$4.20  
PEL2024SATB SATB and organ, soprano saxophone  
*Commissioned by the University of North Carolina at Wilmington Chamber Choir, Joe Hickman, director. Glorious harmonies filled with the light of the angels combine with beautiful melodic lines and interesting rhythmic features. As in Agnus Dei, the unique 'voice' of soprano saxophone is featured. "Halley's music is profoundly beautiful but is, at the same time, very vocally friendly so that it is as pleasurable to sing as it is to hear sung." - Dr. Joe Hickman, UNC at Wilmington*  
Level: Moderate  
Not yet recorded  
Instrumental Parts: Soprano sax Bb or C-inst. - \$18.
- Summer Suns** 2'30" \$3.00  
PEL2018SATB SATB and organ  
*Created for a hymn festival, the gentle melody and warm harmonies of this new hymn-anthem reflect a lovely text by Bishop W.W. How, evoking the warmth and bounty of summer.*  
Level: Easy  
Not yet recorded
- We Will Rejoice For Evermore** 4'00" \$4.20  
PEL2050SATB SATB and organ  
*Commissioned by First Congregational Church, Evanston, IL in honor of David Lornson, Director of Music. Text from 'Gates Of Prayer' 1975 (The New Union Prayerbook) with inclusive language. The subtly repeating stanzas of the text, beautiful melodies, and simple yet rich harmonies create a deeply felt context for the graceful and traditional sensibilities of family, community, and service. A profoundly moving and unifying piece, very American, very Copland-esque. Especially appropriate to any community or church celebration, dedication, reunion, or thanksgiving.*  
Level: Moderate  
Not yet recorded
- Wondrous Love** 8'30" \$3.80  
PEL2006SATB SATB and organ, brass and tympani  
*Created for the Easter Day service of The Cathedral of St. John the Divine, New York, Paul Halley, Director of Music. A magnificent and powerful setting of the American folk hymn. With brass accompaniment, it is the perfect anthem for Easter Day or concert performance. "We sang it for three of our Easter services and each time numerous members of the choir had tears from the emotional drama of this powerful music." - Terry Price*  
Full Score & Instrumental Parts Pkg:  
Brass Octet - \$60. Brass Quintet - \$45.  
Level: Moderate  
CD Wondrous Love

<b>SATB Unaccompanied •</b>
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- |                                       |  |   |
|---------------------------------------|--|---|
| <b>Birds of Fire</b>                  | <b>3'30"</b>   | <b>\$4.20</b>   |
| PEL2027<br>AATTBB                     | <b>AATTBB and bass, percussion, Native American flute, optional keyboard</b><br><i>Commissioned by the New York City Gay Men's Chorus, Barry Oliver, director. A round for three equal voices. A Native American-inspired chant using vocables is overlaid with a chorale incorporating text from the Algonquin Indian heritage.</i>   |   |
|                                       | Instrumental Parts Pkg:<br>Percussion, Bass, Flute, Opt. Keyboard - \$30.  | <b>Level: Moderate</b><br><b>Not yet recorded</b>       |
| <br><b>Christe Qui Lux Es Et Dies</b> | <br><b>7'30"</b>   | <br><b>\$4.60</b>                                       |
| PEL2019SATB                           | <b>SATB unaccompanied</b><br><i>Commissioned by Coit Johnson for the birthday of Pamela Morton, wife of Dean James Parks Morton of the Cathedral of St. John the Divine, New York. Combines the sixth century Latin hymn "O Christ Who Art Both Light and Day" with traditional plainsong in an a cappella setting. Lively and rhythmic, jazzy and evocative, ultimately sublime.</i>  |   |
|                                       |  | <b>Level: Difficult</b><br><b>CD Wondrous Love</b>      |
| <br><b>Tis Winter Now</b>             | <br><b>3'00"</b>   | <br><b>\$3.00</b>                                       |
| PEL2013SATB                           | <b>SATB unaccompanied</b><br><i>"Longfellow's poem is a richly atmospheric text not specifically tied to Christmas, but quite handy for a cold week sometime after Epiphany when a 'general' anthem seems to be in need. Global warming may soon put this piece out of business, but until it does, Halley's setting evokes the frigid air as effectively as anything since Vivaldi's fourth Season." - The Journal of the Association of Anglican Musicians</i> |   |
|                                       |  | <b>Level: Moderate</b><br><b>CD What Child Is This?</b> |
| <br><b>To My Old Brown Earth</b>      | <br><b>3'00"</b>   | <br><b>\$2.80</b>                                       |
| LL101SATB                             | <b>SATB unaccompanied</b><br><i>Words and music: Pete Seeger. Choral arrangement and harmonization by Paul Halley. A simple yet richly layered setting of Seeger's humble ode to his beloved 'old brown earth' and 'old blue sky'.</i>   |   |
|                                       |  | <b>Level: Easy</b><br><b>CD Pete</b>                    |
| <br><b>Verbum Caro Factum Est</b>     | <br><b>6'00"</b>   | <br><b>\$3.80</b>                                       |
| PEL2012SATB                           | <b>SATB unaccompanied</b><br><i>Commissioned by the Williams College Chamber Choir, Wayne Abercrombie, director. The Word made flesh, the mystical with the earthly, is suggested in the antiphonal nature of this work. The rhythmic and worldly immediacy of one choir is answered with the ethereal Alleluias of the other.</i>   |   |
|                                       |  | <b>Level: Difficult</b><br><b>CD Wondrous Love</b>      |
| <br><b>What Stood Will Stand</b>      | <br><b>5'30"</b>   | <br><b>\$3.80</b>                                       |
| PEL2047SATB                           | <b>SATB unaccompanied</b><br><i>Text by Wendell Berry. Created by Paul Halley for the occasion of a sermon given by Wendell Berry at The Cathedral of St. John The Divine. Halley says "I was honored to compose an anthem for that occasion using one of Wendell's poems from "Sabbaths" and interpolating Alleluias and that part of the Nicene Creed which reads "We look for the resurrection of the dead and the life of the world to come. Amen'."</i>     |   |
|                                       |  | <b>Level: Difficult</b><br><b>CD Wondrous Love</b>      |

<b>Ballad of Hiram Hover and Huldah Hyde, The</b>	<b>4'00"</b>	<b>\$4.20</b>
<p>PEL2036SSA    <b>SSA and piano, optional organ</b>  <i>Commissioned by Carol Magowan for Chorus Angelicus, Paul Halley, director. A lighthearted setting of James Bayard Taylor's delightful poem which follows the romance of a young fur trader and his finicky, posy-gathering girlfriend in a spoof of 19<sup>th</sup> century New England culture and the long, nearly unpronounceable, Native American place names that abound in that region.</i></p> <p>Instrumental Part: Optional Organ - \$12.</p>		<p><b>Level: Easy</b>  <b>Not yet recorded</b></p>
<b>Freedom Trilogy</b>	<b>8'00"</b>	<b>SSA \$4.20</b>
<p>PEL2004SSA    <b>SSA or SATB and piano, optional bass, percussion, organ, or orchestra</b>  <i>An inspiring and exciting arrangement that has become an international festival favorite. "Trilogy" here refers not to the individual tunes that are so magically blended, first sequentially and then simultaneously, but rather to the three sonic worlds that the tunes represent: Gregorian chant yields to the sounds of Africa before both are gloriously embraced by 'Amazing Grace'. Halley's vision of a world without boundaries is powerfully conveyed in a work that will continue to delight, inspire, and amaze after many repeated auditions." – Jennifer Kolmes, The American Organist Magazine</i></p> <p>Full Score &amp; Instrumental Parts Pkg (incl. perc.)- \$70.            Full Orchestral Score and Parts - \$145.</p>		<p><b>SATB \$4.60</b></p> <p><b>Level: Easy to Moderate</b>  <b>CD Sound Over All Waters</b></p>
<b>Grey Selchie, The</b>	<b>5'00"</b>	<b>\$3.40</b>
<p>PEL2010SSA    <b>SSA and piano, optional organ</b>  <i>A haunting and very atmospheric arrangement of this traditional Scottish folksong which tells the tragic legend of the grey selchie (a man upon the land, a seal in the sea) and his beloved little son.</i></p> <p>Instrumental Part: Optional Organ - \$10.</p>		<p><b>Level: Moderate</b>  <b>CD Untraveled Worlds</b></p>
<b>How Can I Keep From Singing?</b>	<b>3'00"</b>	<b>\$3.40</b>
<p>PEL2034SSA    <b>SSA and piano, trumpet, organ or strings</b>  <i>The beautiful Shaker hymn is given a very American sound here in the simple, clean harmonies Halley uses to echo the meaning of the text. The use of antiphonal voices throughout furthers the plaintive quality of the song.</i></p> <p>Instrumental Parts Pkg: Trumpet and Organ - \$18.            Full Score with Trumpet and String Parts - \$35.</p>		<p><b>Level: Easy</b>  <b>Not yet recorded</b></p>
<b>Laudate Dominum</b>	<b>3'30"</b>	<b>SSA \$3.00</b>
<p>PEL2048SSA    <b>SSA or SATB and piano, optional bass, percussion, organ</b>  <i>"O Praise the Lord" - the text of Psalm 150 is set to a melody from Northern Brazil giving the work a lively, rhythmic feel. True to the exhortation to "praise with the sound of trumpet, harp, cymbals, and dance", this piece really dances! "Let everything that has breath praise the Lord. Hallelujah!"</i></p> <p>Instrumental Parts Pkg: Bass/Guitar and Organ - \$18.</p>		<p><b>SATB \$3.40</b></p> <p><b>Level: Easy</b>  <b>Not yet recorded</b></p>
<b>Les Petits Troubadours de Dieu</b>	<b>9'00"</b>	<b>\$2.25</b>
<p>EHD2524SSA    <b>SSA and piano, optional SATB ending, optional bass, percussion, organ, soprano sax, cello</b>  <i>Commissioned by the Ottawa Choral Society, Brian Law, director. Primarily a setting for treble choir, "The Little Troubadours of God" includes an optional SATB ending. The text from the Prayer of St. Francis and several of the psalms gives clear and joyous voice to a musical praising of God's creation, in the spirit and style of St. Francis himself.</i></p> <p>Instrumental Parts Pkg I: Bass/Guitar &amp; Organ \$18.            Instrumental Parts Pkg II: Sop Sax &amp; Cello - \$18.</p>		<p><b>Level: Moderate</b>  <b>CD Voices of Light</b></p>

# 14 SSA and Piano (Cont.)

<b>Lord of All Hopefulness</b>	2'30"	\$3.40
PEL2008SSA	<b>SSA and piano or organ</b> <i>A simple, canonic arrangement of this lovely Irish melody and a rippling piano (or organ) accompaniment express the bliss, hope, and joy of Jan Struther's text.</i>	
		Level: Easy CD Voices of Light
<b>Rock-A My Soul</b>	2'00"	\$3.00
PEL2035SSA	<b>SSA and piano</b> <i>An up-tempo rendition of this classic spiritual, with a contemporary, jazzy freshness.</i>	
		Level: Easy CD Voices of Light
<b>Seeds of Love, The - from 'Love Songs for Springtime'</b>	5'00"	\$1.95
VG440SSAA	<b>SSAA and piano or brass</b> <i>Although created as part of the SATB song-cycle "Love Songs for Springtime", this composition is for treble voices alone. Interpreting the nature of love through the flowers of the garden, this work appeals in a plaintive and simple arrangement of melody stated and restated in a four-part canon.</i>	
	Instrumental Parts Pkg: Brass Quintet - \$20.	Level: Moderate Not yet recorded
<b>Song of Wandering Aengus, The</b>	3'30"	\$3.40
PEL2011SSA	<b>SSA and piano with optional organ</b> <i>W.B. Yeats' beautiful poem "The Golden Apples of the Sun" and a traditional Irish melody form the basis of this lyrical arrangement. Halley has surrounded the melody with lush harmonies to give a very magical and romantic feel to this lovely folk song.</i>	
	Instrumental Part: Optional Organ - \$12.	Level: Easy CD Untraveled Worlds
<b>United In Song</b>	4'30"	Treble part \$3.40 SATB/Piano \$4.60
PEL2023Treble		
PEL2023SATB	<b>SSA or SATB and piano duet, optional bass and organ, or orchestra</b> <i>Commissioned by Arts Bureau for the Continents for the International Millennium Unisong Festival, Paul Halley's words and music express the unity of people everywhere through music and song. In English with French translation.</i>	
	Instrumental Parts Pkg: Bass/Guitar and Organ - \$18. Full Orchestral Score and Parts - \$105.	Level: Easy (Keyboard version - CD Triptych)
<b>Untraveled Worlds</b>	6'00"	SSA \$4.20 SATB \$4.60
PEL2025SSA		
PEL2025SATB	<b>SSA or SATB and piano, violin, optional bass, percussion, organ</b> <i>Commissioned by Collegium Musicum of Taft School, Bruce Fifer, director, this piece has become a prominent festival work. With excerpts from Tennyson's "Ulysses", this is a dramatic and heroic setting for an inspiring text with music that is innovative, affirmative and accessible. "The sound of the full chorus just wraps around you like angel wings and lifts one's spirits to a higher level." - Bonnie Beth Derby, Producer/host "Choral Traditions" WCNY-FM</i>	
	Instrumental Parts Pkg: Violin, Bass, Percussion, Organ - \$30.	Level: Moderate CD Untraveled Worlds
<b>Voices of Light</b>	8'00"	SSA \$4.20 SATB \$4.60
PEL2005SSA		
PEL2005SATB	<b>SSA or SATB and piano, flute, optional organ</b> <i>Created for Chorus Angelicus, Paul Halley, director and the consummate flutist Rhonda Larson. Texts in Latin and English by Paul Halley. A musical expression of God as Light with ethereal harmonies and a dancing, intricate flute line.</i>	
	Instrumental Parts Pkg: Flute and Organ - \$20.	Level: Easy CD Voices of Light

## SSA and Organ •

- Beannacht Leat, A Mhuire** 2'30" \$3.00  
**PEL2054SSA** SSA and organ  
*A Hymn to the Virgin sung in Irish to a traditional folk melody. The Soprano 1 melody line floats above a background setting of treble voices, resulting in a new Celtic Christmas favorite. Created by Paul Halley for Chorus Angelicus on its tour to Ireland 2004.*  
**Level: Moderate**  
**CD What Child Is This?**
- God Be Merciful Unto Us (Psalm 67)** 3'30" \$3.40  
**PEL2021SSA** SSA and organ, trumpet  
*Commissioned by Claire and Millard Pryor for their daughter's wedding. A beautiful setting of this psalm for weddings or concerts, the soprano solo and light-filled harmonies of the other voices in this composition create a thrilling expression of God's blessing and the rejoicing of all nations.*  
 Instrumental Part: Trumpet - \$12.  
**Level: Moderate**  
**CD Untraveled Worlds**
- Huron Carol** 3'00" \$1.60  
**EHD2507SSA** SSA and organ, hand bells  
*Commissioned by the Ottawa Central Choir, Barbara Clark, director. The Native American (Huron) interpretation of Jesus birth and the 16<sup>th</sup> century French melody of this carol are placed in a setting of austerity and simple reverence. Optional hand bells further evoke the atmosphere of stark winter.*  
**Level: Moderate**  
**CD Christmas Angelicus**
- Lord of All Hopefulness** 2'30" \$3.40  
**PEL2008SSA** SSA and organ (or piano)  
*A simple, canon arrangement of this lovely Irish melody and a rippling piano (or organ) accompaniment express the bliss, hope, and joy of Jan Struther's text.*  
**Level: Easy**  
**CD Voices of Light**

## Christmas SATB •

- A Christmas Peace** 3'00" SATB \$3.00  
**PEL2030SATB** SSA \$3.00  
**PEL2030SSA** SATB or SSA and piano, optional organ or strings  
*A lyrical and poignant arrangement combining 'America The Beautiful' with 'Silent Night' created in memory of September 11, 2001. A beautiful conclusion to any American Christmas program.*  
 Instrumental Part: Organ - \$12.  
 Full Score and String Parts - \$40.  
**Level: Moderate**  
**PEL1000 Single Track CD**
- Agnus Dei (Hodie Christus Natus Est)** 2'00" \$2.80  
**PEL2057SATB** SATB unaccompanied  
*From Paul Halley's Missa 'Hodie Christus Natus Est'. Opening with soprano solo intoning the Gregorian chant, the composition soon moves from simple to sublime with the lush harmonies and impressionistic colors for which Halley is known.*  
**Level: Difficult**  
**CD What Child Is This?**
- Angelus Ad Virginem** 3'30" \$3.00  
**PEL2058SATB** SATB and organ  
*Unison chanting of verses from the 13th century (Arundel MS), alternating between higher voices and lower voices. The organ accompaniment forms a rich background of harmony, and the descant soars.*  
**Level: Easy**  
**CD What Child Is This?**

## 16 Christmas SATB (Cont.)

- First Nowell, The - hymn arrangement** 4'30" \$3.00  
PEL5021SATB SATB and organ, optional brass  
*The traditional English carol in a lush arrangement for choir and organ with optional congregational participation. (v.1 harmonization by John Stainer.)*  
Full Score and Instrumental Parts: Brass Quintet - \$40. Level: Moderate  
CD What Child Is This?
- Go Tell It On The Mountain** 3'30" \$3.40  
PEL2044SATB SATB unaccompanied  
*"An exciting and quite challenging arrangement of the familiar text and tune. Rich, jazz-inspired harmonies, carefully scripted syncopations, and a couple of tricky modulations, will keep everyone on their toes, but could well also bring a congregation to its feet." – The Journal of the Association of Anglican Musicians (Nov 2006)*  
Level: Moderate to Difficult  
CD What Child Is This?
- Good King Wenceslas** 3'30" \$3.40  
PEL2045SATB SATB and organ  
*A fun arrangement of this traditional carol with dramatic roles for all, including solos for the robust but saintly King, his stammering Page, a choir of treble Angels, and storm effects for the rest. A warm-hearted rendition of the drama with Halley's signature harmonies. Great joy!*  
Level: Easy to Moderate  
CD What Child Is This?
- Infinite Light** 3'00" \$3.00  
PEL2039SATB SATB and organ  
*A light and lively traditional English melody with a fluid yet rhythmic organ part, culminating in a soaring, signature Halley descant. A lovely setting of text for Epiphany.*  
Level: Easy  
CD What Child Is This?
- Jesus, Jesus Rest Your Head** 3'00" \$3.00  
PEL2020SATB SATB unaccompanied  
*An a cappella arrangement of the traditional Appalachian Christmas carol which simply and poignantly describes the humbleness of Jesus' birth.*  
Level: Moderate  
CD What Child Is This?
- Tis Winter Now** 3'00" \$3.00  
PEL2013SATB SATB unaccompanied  
*"Longfellow's poem is a richly atmospheric text not specifically tied to Christmas, but quite handy for a cold week sometime after Epiphany when a 'general' anthem seems to be in need. Global warming may soon put this piece out of business, but until it does, Halley's setting evokes the frigid air as effectively as anything since Vivaldi's fourth Season." - The Journal of the Association of Anglican Musicians*  
Level: Moderate  
CD What Child Is This?
- Watts' Cradle Hymn** 4'00" \$3.00  
PEL2055SATB SATB and organ  
*Isaac Watts (1674-1748) lovely lyrics are set to a traditional American melody in an arrangement by Paul Halley that is simple, poignant, and hauntingly beautiful.*  
Level: Easy  
CD What Child Is This?

# Christmas SATB (Cont.)

**What Child Is This?** 3'30" \$3.40  
**PEL2038SATB SATB and organ**  
*Created for Gaudeamus, Paul Halley, director. The traditional English melody and William Chatterton Dix's familiar text are presented in a fresh and dazzling new arrangement, with harmonies that are unmistakably jazz-inspired.*

**Level: Moderate to Difficult**  
**CD What Child Is This?**

## Christmas SSA •

**A Christmas Peace** 3'00" SSA \$3.00  
**PEL2030SSA** SATB \$3.00  
**PEL2030SATB SSA or SATB and piano, optional organ or strings**  
*A lyrical and poignant arrangement combining 'America The Beautiful' with 'Silent Night' created in memory of September 11, 2001. A beautiful conclusion to any American Christmas program.*  
 Instrumental Part: Organ - \$12.  
 Full Score and String Parts - \$40.

**Level: Moderate**  
**PEL1000 Single Track CD**

**Beannacht Leat, A Mhuire** 2'30" \$3.00  
**PEL2054SSA SSA and organ**  
*A Hymn to the Virgin sung in Irish to a traditional folk melody. The Soprano 1 melody line floats above a background setting of treble voices, resulting in a new Celtic Christmas favorite. Created by Paul Halley for Chorus Angelicus on its tour to Ireland 2004.*

**Level: Moderate**  
**CD What Child Is This?**

**Huron Carol** 3'00" \$1.60  
**EHD2507SSA SSA and organ, hand bells**  
*Commissioned by the Ottawa Central Choir, Barbara Clark, director. The Native American (Huron) interpretation of Jesus birth and the 16<sup>th</sup> century French melody of this carol are placed in a setting of austerity and simple reverence. Optional hand bells further evoke the atmosphere of stark winter.*

**Level: Moderate**  
**CD Christmas Angelicus**

## Liturgical Music •

Liturgical music receives no discount. Most titles in PDF format for download and photocopying. Price is per choral copy.

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<b>Christ Our Passover (Rite II) -pdf</b>	SATB, organ, opt. tympanum	Easter	<b>PEL5004</b>	\$1.00
<b>Eucharistic Prayer C (hi or lo voice) -pdf</b>	Choir/cong/organ	General	<b>PEL5008</b>	\$1.20
<b>First Nowell, The (Published)</b>	Choir/cong/organ	Christmas	<b>PEL5021</b>	<b>\$2.80</b>
<b>For All The Saints (hymn arr.) -pdf</b>	Choir/cong/organ, brass	All Saints	<b>PEL5011</b>	\$1.40
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<b>Onward, Christian Soldiers -pdf</b>	Choir/cong/organ, brass	General	<b>PEL5013</b>	\$1.80
<b>Preces and Responses (1928 BCP) (Publ.)</b>	SATB a cappella	General	<b>PEL5001</b>	<b>\$2.80</b>
<b>Psalm 43 Send Out Your Light -pdf</b>	SATB, organ & piano	Ordinations/Gen.	<b>PEL5012</b>	\$2.00
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<b>Psalm 98 O Sing To The Lord - pdf</b>	SATB and organ	General	<b>PEL5020</b>	\$1.00
<b>Psalm 132 Arise, O Lord (1977BCP) -pdf</b>	Choir/cong/organ	Ordinations/Gen.	<b>PEL5006</b>	\$1.20
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