**Offertorium** - Chorale Partita on *Picardy*

*Lento misterioso (\( \dot{\jmath} = c. 56 \)) molto rubato*

“Let all mortal flesh keep silence and stand with fear and trembling,”

Paul Halley
Quasi fantasia ($ \frac{1}{4} = c. 72$)

"And lift itself above all earthly thought."
Con moto ($l = c. 96$)

“For the King of kings and Lord of lords cometh forth to be an offering”
With an easy flow

poco rall.

molto rall.

molto dim.
Andante (\( \text{\textit{q}} \approx 92 \))

And to give to all the faithful His own self for heavenly food.
"Before Him come the choirs of angels with every principality and power;"

V

Più mosso (\textit{q} \approx \textit{c. 104})

\textit{mp dolce}

sw. or ch.

8'

cresc.

mf dolce

16'
Allegro ritmico (\( \text{\textit{q}} = \text{c. 100} \))

“The Cherubim with countless eyes, the six-winged Seraphim
veil their faces to the presence,”
Halley: Offertorium - Chorale Partita on *Picardy*

**Perusal only**
And their voices rise in the hymn: Alleluia, Alleluia, Alleluia!