Praise To The Living God  "Leoni"

Medieval Jewish liturgy
tr. Max Landsberg (1845-1928)

Hebrew melody
harm. Hymns Ancient and Modern, 1875
Descant and Organ Part
by Paul Halley

Praise to the living God! All praised be his Name

Form-less, all lovely forms declare his loveliness;

His Spirit floweth free, high singing where it will:

who was and is, and is to be; for ay the same.

holy, no holiness of earth can his express.
in prophets word he spoke of old; he speaketh still.

The one eternal God ere aught that now appears;

Lo, he is Lord of all. Creation speaks his praise,

Established is his law, and changeless it shall stand.

the first, the last, beyond all thought his timeless years!

and everywhere, above, below, his will obeys.
deep writ upon the human heart, on sea, on land.

Paul Halley © 2001 Back Alley Music (ASCAP) (descant and organ part for verse 4)
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Descant:

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4 Eternal life implanted in the
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Melody:

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4 Eternal life hath he implanted in the
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Organ:

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soul; his love shall be our strength and stay while ages
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soul; his love shall be our strength and stay while ages
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roll. Praise living God! All praised be his Name Who was, and is, and is to be, for ay the same.