Christ, Whose Glory Fills The Skies  "Ratisbon"

Charles Wesley (1707-1788)

melody from Geystliche gesangk Buchley, 1524;
adapt. att. William Henry Havergal (1793-1870)
harm. William Henry Havergal
Descant and Organ Part by Paul Halley

1 Christ, whose glory fills the skies, Christ the true, the only Light,
2 Dark and cheerless is the morn unaccompanied by thee;

Sun of Righteousness, arise! Triumph o'er the shades of night:
joyless is the day's return, till thy mercy's beams I see,

Day spring from on high, be near; Day star, in my heart appear.
till they inward light impart, glad my eyes, and warm my heart.

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3 Vi-sit then this soul of mine! Pierce the gloom of sin and grief!

3 Vi-sit then this soul of mine! Pierce the gloom of sin and grief!

ra-dian-cy di-vine; scat-ter all my un-belief;

Fill me, ra-dian-cy di-vine; scat-ter all my un-belief;

more and more thy-self dis-play, shinn-ing to the per-fect day.

more and more thy-self dis-play, shinn-ing to the per-fect day.

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