Hark! The Glad Sound! The Savior Comes  "Richmond"

Philipp Doddridge (1702-1751)

Melody Thomas Haweis (1734-1829);
adapt. Samuel Webbe (1740-1816)
harm. *Hymns Ancient & Modern, Revised, 1950*
Desant and Organ Part by Paul Halley

1. Hark! the glad sound! the Savior comes, the
2. He comes, the prisoners to release in
3. He comes, the broken heart to bind, the

Savior promised long; let every heart prepare;
Satan's bondage held; the gates of brass be-
bleeding soul to cure; and with the treasures

1. pare a throne, and every voice a song.
2. fore him burst, the iron fetters yield.
3. of his grace to enrich the humble poor.

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4 Our glad hosannas, Prince of Peace,
wel come, we proclaim; and heaven's eternal arching with thy beloved Name.
wel come shall proclaim; and heaven's eternal arching with thy beloved Name.